

Generate / Degenerate

Addendum to the Performance Agreement
Technical Rider v1
revised 04/17/10

Production Manager / Lighting Director:

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The technical requirements for performance are outlined below. Due to the sustainable intentions of the performance, Miro Dance Theatre (herein referred to as the "Company") will be as flexible as possible to accommodate the needs of the Presenter and the unique circumstances of the venue. However, the Presenter and/or venue must contact the Production Manager to discuss any and all deviations from the Technical Rider before the Performance Agreement can be fully executed.

Performance summary:

Generate/Degenerate is approximately 40 minutes and travels with one dancer and two technicians. The performance space is a raised 12' x 12' raised platform area, requires minimal technical support, and is intended for an intimate audience. The Company will require: basic house or area lighting to safely illuminate public areas separate from the stage; up to two street grade bicycles with rear free-wheel training stands; and audience seating. Lighting and projections for the stage will be attached to and powered by the two bicycles which are operated by Miro's two technicians. Audio for the piece will be from a hand-cranked vinyl record player operated by the dancer.

The Company shall provide:

- Costumes, props, set pieces, stage lighting/projection, and all audio/media content necessary for each performance
- Technical drawings and requirements specific to the venue to assist in stage, bicycle, and audience placement.

The Presenter shall provide:

- A suitably clean and safe surface for dancing. PLEASE SEE "DANCE FLOOR" SECTION OF RIDER
- A 12' x 12' raised platform stage with white Marley dance floor.
- One (1) 2' x 2' base (color TBD and height to match platform stage) for small scenic shelf for record player.
- Appropriate audience seating (to be discussed with the Company).
- Suitable rehearsal space or dance studio at the venue or in close proximity if stage is unavailable.
- All necessary equipment and support for the two bicycles.
- Complete and current Technical Specifications for the venue including ground plans and section view (to scale if available) – to be sent to the Production Manager at the above address no later than two (2) months prior to the first day of load in

The Venue shall:

- Assemble the raised stage and lay dance floor as per the Company specifications (color white), stretched without bumps or grooves, prior to the first day of tech.
- Acquire and install all necessary public lighting and facility support prior to the company's arrival.
- Provide all equipment necessary to properly construct and clean the stage.

GENERAL CONDITIONS

The Company prefers exclusive use of the stage from load in to load out but is willing and able to work out an arrangement if a shared situation is necessary or preferred by the The Presenter. If this is the case, the Company will require a dressing room for the exclusive use of the Company and the overall schedule will need to be mutually agreed upon. The Presenter shall provide a working environment that is clean, safe, appropriately staffed, and well maintained throughout; including public, stage and backstage areas.

STAGE

The performance area should be a raised platform stage of 12' x 12' at a height of 6" to 18" above the main floor. All staging must be secure and level and effort should be taken to maintain as smooth a surface as possible. (See below for floor surface details). The dancer will enter stage at the top of the show and this entrance point is TBD. Masking is most likely not needed but will be discussed with the Company's Production Manager and will vary depending on the venue. The stage is to be swept and alcohol mopped as needed during rehearsals and tech and there should be an available entrance and exit directly leading onto the performance area from the dressing rooms.

If the venue is indoors, the Company will require adequate temperature control and ventilation whenever present. Otherwise, all necessary steps will need to be taken to ensure a healthy working environment that is free from an excess of the elements. Only the Company can determine whether conditions are adequate.

The only scenery the Company requires are the items on which to place a hand-cranked "Victrola" record player just off the upstage right corner of the platform stage so that the dancer can comfortably operate the record player while standing on stage. The base can be comprised of one or several rehearsal cubes or similar items (paint color TBD and dependant upon venue) on which to place the scenic stand which holds the record player so that it's base is more or less level with the stage. The "base" will need to be provided by the Presenter. The Company may be able to provide the stand but if circumstances make this impossible, details will be communicated by the Production Manager as how to build an appropriate replacement.

DANCE FLOOR

A Marley dance floor is required, white side up. Because of the limited stage size and depending on the venue, Marley panels may overlap on the 12' stage surface and the excess rolls can be stored upstage. The Company prefers vinyl tape (white corresponding to Marley color) if possible.

****The floor must be over air space, not concrete, so there is some give to prevent injuries to dancers. The floor surface must be free from cracks, gaps, holes, or breaks and must be free of hardware, bumps, splinters, or other obstructions. The Company will not be required to rehearse or perform in any theater or other facility which is unsafe or unsanitary or which contains a floor that is not a safe floor for dance. No rehearsals or performances will be located on a concrete or marble floor or upon any other inflexible surface. The Company will not be required to rehearse or perform upon any wooden floors that are directly laid over similar surfaces lacking in safe dance resiliency or on floors with irregular or uneven surfaces. **These conditions are a matter of safety for the Company and are non-negotiable.****

LIGHTING

The lighting for the stage consists only of low voltage MR16 type lamps powered by each bicycle. The generator and lamps will be provided by the Company. It is the responsibility of the venue to provide all necessary house, facility, and venue lighting for all other public areas and the Company may wish to specify the arrangement and intensity of these lighting systems whenever possible.

The Company reiterates the sustainable, "off-the-grid," intentions of the performance and asks the Presenter and venue to implement similar lighting applications wherever possible and by further restricting light in the immediate environment to only what is absolutely necessary. NO architectural or public lighting can be permitted to spill into the stage environment as this will be detrimental to the delicate lighting and projection levels on stage.

All exposed cables or other obstructions in the, wings, stage entrances/exits, stairways and other areas traveled by the Company shall be appropriately covered with cable ramps or rugs as necessary to prevent injury to the Company.

VIDEO

The Company will use two single frame slide projectors that are mounted to and powered by each bicycle. The Company will make every effort to provide all necessary mounting components but this will depend on what bicycles are acquired and how early the Company will have access to them. It is possible that in some situations the Company may be able to provide the bicycles and this will need to be negotiated with the Company.

AUDIO

The Company will provide one hand-crank "Victrola" style vinyl turntable that will be used exclusively for the performance. As the piece should to be performed in an intimate setting, no immediate sound system is required.

SCHEDULE

For load in, set up, and rehearsal, the Company requests six (6) hours in the venue, assuming all requirements in this agreement regarding the stage are met and prepared for in advance. Optimally, on the day prior to the performance, the Company requests four (4) hours for spacing and rehearsal. On the day of the performance, the Company requests two (2) hours for technical rehearsal ending no later than two (2) hours before curtain. In circumstances where the venue will not be available the day prior to performance the Company requests six (6) hours for load in and technical rehearsal ending no later than two (2) hours before curtain. The exact schedule will be mutually agreed upon by the Presenter and the Company's Production Manager closer to the time of the engagement. In multi-performance engagements, the Company shall have access to the theater and sound system two (2) hours before each performance for warm up and rehearsal. From one hour to a half hour before house opens will be reserved for technical issues, requiring full crew support from the venue.

If exclusive use of the stage is not available, adequate rehearsal and notes time will need to be allotted for the Company.

CREW

The venue will provide a Production/Technical Director with authority to be present at all times when the Company is in the theater. Otherwise, the Company requires no load-in or run crew other than that needed to construct the stage and lay the dance floor to the Company's specifications. The Presenter must arrange and pay for all crew personnel.

INTERCOM

No intercom will be required for the Company during technical rehearsal or performances.

WARDROBE

The Presenter shall launder and prepare all costumes before each performance and dress rehearsal as requested by the Company. The Company shall have access to laundry facilities, iron, ironing board, detergent, and fabric softener. Please have a dry cleaning service available at the Company's disposal. Laundry will consist of one costume for three (3) performers (1 white, 2 black).

DRESSING ROOMS

The dressing rooms shall be: cleaned daily; equipped with toilets, sinks, and showers with hot and cold running water, or have such facilities in close proximity; and adequately supplied with soap and towels. The accommodations necessary are as follows:

- One (1) single small room for male performer and Production
- One (1) single small room for female performer

SAFETY/MEDICAL

At all times when the Company is in the theater, rehearsal studio or otherwise engaged in performance or residency activities, the Presenter shall maintain, within close proximity, a basic First Aid Kit complete with ace bandages, band-aids, anti-bacterial ointment, and ibuprofen; ice with ice bags or ice packs; and, for all stage performances, three (3) shower towels to be used throughout the course of the performance. The Presenter will provide, upon request of the Company, contact information for local doctors including a chiropractor. The Presenter will make every effort to maintain a healthy temperature for the backstage and stage area at all times the Company is present. These items and conditions are a matter of safety for the Company and those that are within the power of the presenter are non-negotiable.

HOUSE MANAGER

The House Manager must clear the opening of the house with the Production or Stage Manager. The Company generally starts on time unless the Company PM or Presenter’s needs require holding the curtain. Holding the top of the show will be no longer than ten minutes.

Please retain adequate house staff to keep public from entering the backstage area after the performance. The Company will meet their guests in the lobby or other designated area after the performance. Exceptions to this will be made at the discretion of Company management.

HOSPITALITY

Presenter shall provide at all times while company and technical staff are at rehearsals, workshops and/or lecture demonstrations: bottled water, coffee, tea, and 100% fruit juices; fresh fruit and assorted snacks; and an assortment of sandwiches (no beef or pork please, with a dairy free vegetarian option).

A hot meal (containing no beef or pork and with a dairy free vegetarian option) shall be provided for the entire Company between matinee and evening performances and between the dress rehearsal and performance if technical scheduling does not allow for an adequate meal break, which shall be two hours from end of rehearsal/performance to show call. This shall include a fresh mixed green salad with dressing and a hot entrée. For multi-week engagements, Presenter shall provide free access to health club/gymnasium facility and a physical therapist and/or certified masseuse as necessary.

INTERNATIONAL ENGAGEMENTS

When English is not the primary language, a translator fluent in the native language and English along with a full knowledge of theater technical language shall be provided by the Presenter and shall be available to the Company at all times the Company is present in the theater and for scheduled meetings as necessary. The Presenter agrees to provide a separate translator for all public events including activities and performances.

Agreed,

Production Manager
or Company Representative with Authority

Date

For Presenter or Representative with Authority

Date