

miro dance theatre
lie to me

Addendum to the Performance Agreement
Abbreviated Technical Rider v2
revised 8/14/07

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The technical requirements for performance are outlined below. Miro Dance Theatre (herein referred to as "the Company") will be as flexible as possible to accommodate the needs of the Presenter and the specific limitations of the venue.

The Company shall provide:

- Costumes, props, set pieces and multimedia playback content necessary for each performance

The Presenter/Venue shall:

- Provide complete and current Technical Specifications for the venue including any drawings, house plots, and inventories.
- Prepare an adequate dance floor agreed upon by both the venue and Miro Dance Theatre prior to the first day of tech.

STAGE

Lie to Me can be performed in a variety of venues of different stage and seating styles. The optimal performance area is 30' between walls or masking legs and 36' deep. The stage is to be swept and mopped just before the house opens and as needed during rehearsals and tech.

- No specific masking is required, only that which will create a clean stage setup. The venue will communicate with Miro's PM as to the best arrangement.
- One movie screen will be required up stage. It may be possible to use a cyc with masking borders.

FLOOR

The venue must confirm the floor surface and structure with Miro's PM.

The floor must be over air space, not concrete, so there is some give to prevent injuries to dancers. The floor surface, preferably black, may be Marley, linoleum, or laminated masonite as long as it is free from cracks, gaps, holes, or breaks as well as free from hardware, bumps, splinters, or other obstructions. The Company will not be required to rehearse or perform in any theater or other facility which is unsafe or unsanitary or which contains a floor that is not a safe floor for dance.

LIGHTING

The light design will require a minimum of 48 dimmers of at least 1.2k capacity. All exposed cables or other obstructions in the crossover, wings, stage entrances/exits, stairways and other areas traveled by the Company shall be appropriately covered with cable ramps or rugs as necessary to prevent injury to the Company. No intelligent lighting will be used in the production. There will be twelve (12) mini flood units spaced around the downstage, stage right, and stage left edges of the stage which will require a minimum of 3 dimmers.

VIDEO

The Company requires a Front of House location for the Company projectionist to set up a mixing position with a flat surface (about 3'-4'), a work light, and a headset. From this position the projectionist should have an unobstructed view of the stage and be able to clearly hear the show. The projector will be located front of house center and must be able to project onto the upstage projection surface (back wall) and most of the floor of the stage. Optimally, the position of the projector should be no more than 60' from the plaster line.

AUDIO

Playback sources will be both on stage and FOH at the video mixing position.

FOH Mixing Console

- The mixing console should have a minimum of 8 channels with a capacity to independently control FOH PA and stage monitor mixes.

FOH requirements

- A full range system capable of reproducing stereophonic program in a wide range of musical styles with smooth and even frequency response throughout the auditorium. To handle low frequencies, the PA should include subwoofers.
- FOH playback will be from a laptop via RCA R&L.

STAGE requirements

- A stage monitoring system, controlled independently of the house PA system.
- One (1) combined dual CD player and DJ mixer with anti-shock and instant cue. (Ideal model: Numark CDMIX2)
- One (1) wireless SM58 handheld microphone
- One (1) straight microphone stand with clip for wireless handheld
- Three (3) PCC floor mics (2 located on the DS edge of stage, 1 located US at the projection surface)

INTERCOM

For technical rehearsals and shows, the venue must provide a clear and reliable intercom system with headsets at each of the following positions.

- 1 at Stage Manager's position (this should be Front of House)
- 1 at the lighting console (this may be the same as SM)
- 1 front of house at the sound console
- 1 at the video mixing station

CREW

The venue will provide a Production/Technical Director with authority to be present at all times when the Company is in the theater. In houses where it is allowed, the company Lighting Director may prefer to operate the lighting console for tech and the performances.

Running Crew:

- 1 Electrician
- 1 Audio
- 1 Video

SAFETY/MEDICAL

The Presenter shall maintain, within close proximity, a basic First Aid Kit complete with Ace bandages, band-aids, anti-bacterial ointment, and ibuprofen, as well as either ice with ice bags or ice packs. The temperature for the backstage and stage area shall be 72°-75° Fahrenheit at all times the Company is present. These items and conditions are a matter of safety for the Company.