



## miro dance theatre

### Basic "Mini-Performance" Technical Requirements revised 2/26/06

#### **Production Manager / Lighting Director:**

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#### **Managing Director:**

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### **GENERAL CONDITIONS**

#### **FLOOR**

A Marley dance floor is required, black side up.

#### **LIGHTING**

The Company requires a generic dance plot with at least two full stage boom systems (one able to be completely cut off the floor). The Company will provide boom color and can work off of the house plot assuming it can get a copy of the plot, general paperwork, and a magic sheet prior to the engagement. A memory capable lighting console is optimal and, if possible, the Company's TD would prefer to operate the lighting console and call the show from that position.

#### **VIDEO**

The Company makes heavy use of video and requires one (1) projector in a front of house position with the capability to project on the entire cyc and, optimally, the upper half of the stage floor. This should be of sufficient brightness and optical capability for the venue. If the venue is unable to provide a projector, please notify the Company in advance so that arrangements can be made. All other video equipment and playback material will be provided by the Company. Video will be operated from a laptop also at a front of house position and will send the video signal to the projector via S-Video.

#### **AUDIO**

All audio content will be in CD format. It is assumed that there will be a full house PA and stage monitors.

#### **INTERCOM**

The Company requires a clear and reliable intercom system with headsets at each of the following positions:

- 1 at Stage Manager's / lighting console position (this should be Front of House)
- 1 backstage right for running crew
- 1 at the sound console
- 1 at the video control station

#### **DRESSING ROOMS**

The Company requests one (1) male and one (1) female dressing room.