

miro dance theatre
Self Portrait

Addendum to the Performance Agreement
Technical Rider v5
revised 02/30/09

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The technical requirements for performance are outlined below. Due to the multi-media nature of the performance, it is imperative that the technical standards are met with the appropriate equipment for the venue. Miro Dance Theatre (herein referred to as the "Company") will be as flexible as possible to accommodate the needs of the Presenter and the specific limitations of the venue. However, the Presenter and/or venue must contact the Production Manager to discuss any and all deviations from the Technical Rider before the Performance Agreement can be fully executed.

Performance summary:

Self Portrait is approximately 30 minutes and travels with one dancer and two technicians. The performance space is a raised 12' x 12' area and requires minimal technical support. The Company will require: four (4) elevated points at various locations to attach scenic ribbons, standard PA for CD audio playback, and one (1) small video projector. Lighting for the stage will be no more than two (2) overhead projectors though environmental lighting will vary depending on the venue.

The Company shall provide:

- Costumes, props, set pieces and multimedia playback content necessary for each performance
- Technical Information Package complete with light plot, audio requirements, projection set up information and corresponding paperwork at least two weeks prior to the first day of load in

The Presenter shall provide:

- A suitably clean and safe surface for dancing. PLEASE SEE "DANCE FLOOR" SECTION OF RIDER
- A 12' x 12' raised platform stage on the performance floor.
- Rehearsal space or dance studio in the venue or in close proximity
- Complete and current Technical Specifications for the venue including: lighting, sound, and video equipment inventory; line sets and stage dimensions (including ground plans, and section view to scale) – to be sent to the Production Manager at the above address no later than two (2) months prior to the first day of load in

The Venue shall:

- Assemble the raised stage and lay dance floor as per the Company specifications (color TBD), stretched without bumps or grooves, prior to the first day of tech.
- Acquire all necessary lighting, audio, and video equipment and complete all patch prior to tech
- Provide all ladders, lifts, etc. as well as equipment to properly clean the stage.

GENERAL CONDITIONS

The Company requires the exclusive use of the venue from load in to load out. The Presenter shall provide a venue that is clean, safe, appropriately staffed, and well maintained throughout; including public, stage and backstage areas.

STAGE

The performance area should be a raised platformed stage of 12' x 12' at a height of 6" to 18" above the main floor. All staging must be secure and level and effort should be taken to maintain as smooth a surface as possible. (See below for floor surface details)

The dancer will be on stage from the opening of the house through to the end of show so no crossover or lit wings will be necessary. Masking will be discussed with the Company's Production Manager and will vary depending on the venue. The Company will require various points overhead to which monofilament can be tied. These points will be discussed in detail between the venue's PM/TD and the Company's PM. There will be a minimal amount of water onstage so appropriate items for mopping and drying the stage will be needed (i.e. sponge mop, bucket, and dry towels.)

The stage is to be swept and alcohol mopped as needed during rehearsals and tech. There should be an available entrance and exit directly leading onto the performance area from the dressing rooms. The Company will need exclusive use of the stage at all hours of engagement unless detailed notice is given in advance and consent is obtained from the Company's Production Manager. The Company will require adequate heat and ventilation in the theater whenever the company is present. Only the Company's Stage Manager can determine whether conditions are adequate.

DANCE FLOOR

A Marley dance floor is required, black or white side up (no grey). Because of the limited stage size and depending on the venue, Marley panels may overlap on the 12' stage surface and the excess rolls can be stored upstage. Because of the use of water on stage, vinyl tape (black or white corresponding to Marley color) is recommended.

The floor must be over air space, not concrete, so there is some give to prevent injuries to dancers. The floor surface must be free from cracks, gaps, holes, or breaks and must be free of hardware, bumps, splinters, or other obstructions. The Company will not be required to rehearse or perform in any theater or other facility which is unsafe or unsanitary or which contains a floor that is not a safe floor for dance. No rehearsals or performances will be located on a concrete or marble floor or upon any other inflexible surface. The Company will not be required to rehearse or perform upon any wooden floors that are directly laid over similar surfaces lacking in safe dance resiliency or on floors with irregular or uneven surfaces. **These conditions are a matter of safety for the Company and are non-negotiable.

LIGHTING

The central lighting for *Self Portrait* will be two (2) 6000 lumen overhead projectors (specified below in the "video" section of this rider). These will be located approximately 7' downstage of the performance area and operated by two members of the Company.

The light plot and instrumentation will vary according to the venue and will be discussed in advance with the Company's Production Manager. Providing all necessary lighting equipment, gels, and template holders is the sole responsibility of the Presenter/Venue. Light plot, lineset schedule, channel hook up and corresponding paperwork will follow at least two weeks prior to the engagement. No intelligent lighting will be used in the production. All exposed cables or other obstructions in the, wings, stage entrances/exits, stairways and other areas traveled by the Company shall be appropriately covered with cable ramps or rugs as necessary to prevent injury to the Company. The Company's lighting director will focus the plot upon arrival at the theater. Appropriate crew should be allotted for maximum efficiency.

The lighting design will require a minimum of 12 dimmers at 2.4k. Lighting control should have a minimum of 12 channels, capability of memory, and submasters.

VIDEO

The Company uses two overhead projectors and one small video projector just downstage of the performance area. The Company will provide the playback source and signal cable.

OVERHEAD PROJECTORS

- Two (2) 6000 lumen, triplet lens overhead projectors - equivalent to 3M 9800.

VIDEO PROJECTOR

- One (1) NTSC capable LCD projector of at least 2000 lumens, 600:1 Contrast (Full On/Off), 1280x1024 resolution, S-Video inputs and lens shift capability. Throw distance will be approximately 12ft. and should have a field 12' wide at this throw distance.

DOUSER

- One (1) "dumb" video douser will be built on site.

AUDIO

A high fidelity sound system is imperative for the Company's performances. Specifications for the system are subject to prior approval of Miro Dance Theatre's Production Manager.

The system must include:

- A full range system capable of reproducing monophonic program in a wide range of musical styles with smooth and even frequency response throughout the venue.
- If the performance and audience spaces are of different room qualities a stage monitoring system will be required and controlled independently of the main house system.
- 1 CD player with instant cue and single track capabilities
- capability to accommodate mini-jack output from laptop or similar playback device

SCHEDULE

For load in, set up, focus, and rehearsal, the Company requests eight (8) hours in the venue, assuming all requirements in this agreement regarding load in and pre-hang are met. Optimally, on the day prior to the performance, the Company requests four (4) hours for load in and focus and two (2) hours for spacing and rehearsal. On the day of the performance, the Company requests two (2) hours for technical rehearsal ending no later than two (2) hours before curtain. In circumstances where the venue will not be available the day prior to performance the Company requests six (6) hours for load in and technical rehearsal ending no later than two (2) hours before curtain. The exact schedule will be mutually agreed upon by the Presenter and the Company's Production Manager closer to the time of the engagement. In multi-performance engagements, the Company shall have access to the theater and sound system three (3) hours before each performance for warm up and rehearsal. From one hour to a half hour before house opens will be reserved for technical issues, requiring full crew support from the venue.

CREW

The venue will provide a Production/Technical Director with authority to be present at all times when the Company is in the theater. The Presenter must arrange and pay for all crew personnel. The crew must be dressed in all black for the run of the show(s). The same crew personnel must work the rehearsal(s) and show(s) for the run of the engagement, unless special circumstances exist. The following crew will be necessary provided the venue has arranged for the light plot to be pre-hung and the Lighting Director can begin his focus immediately.

Load In, Set Up and Focus Crew:

2 Electricians
1 Audio Engineer
1 Wardrobe

Running Crew:

1 Electrician
1 Audio
1 Stagehand
1 Wardrobe

INTERCOM

No intercom will be required for the Company during technical rehearsal or performances.

WARDROBE

The Presenter shall launder and prepare all costumes before each performance and dress rehearsal as requested by the Company. The Company shall have access to laundry facilities, iron, ironing board, detergent, and fabric softener. Please have a dry cleaning service available at the Company's disposal.

DRESSING ROOMS

The dressing rooms shall be: cleaned daily; equipped with toilets, sinks, and showers with hot and cold running water, or have such facilities in close proximity; and adequately supplied with soap and towels. The accommodations necessary are as follows:

- One (1) single large room for Artistic Staff and Production
- One (1) single small room for solo performer

SAFETY/MEDICAL

At all times when the Company is in the theater, rehearsal studio or otherwise engaged in performance or residency activities, the Presenter shall maintain, within close proximity, a basic First Aid Kit complete with ace bandages, band-aids, anti-bacterial ointment, and ibuprofen; ice with ice bags or ice packs; and, for all stage performances, two (2) shower towels to be used throughout the course of the performance. The Presenter will provide, upon request of the Company, contact information for local doctors including a chiropractor. The temperature for the backstage and stage area shall be 72°-75° Fahrenheit at all times the Company is present. These items and conditions are a matter of safety for the Company and are non-negotiable.

HOUSE MANAGER

The House Manager must clear the opening of the house with the Production or Stage Manager. The Company generally starts on time, unless the Company PM or Presenter's needs require holding the curtain. Holding the top of the show will be no longer than ten minutes.

Please retain adequate house staff to keep public from entering the backstage area after the performance. The Company will meet their guests in the lobby or other designated area after the performance. Exceptions to this will be made at the discretion of Company management.

HOSPITALITY

Presenter shall provide at all times while company and technical staff are at rehearsals, workshops and/or lecture demonstrations: bottled water, coffee, tea, and 100% fruit juices; fresh fruit and assorted snacks; and an assortment of sandwiches (no beef or pork please, with a dairy free vegetarian option).

A hot meal (containing no beef or pork and with a dairy free vegetarian option) shall be provided for the entire Company between matinee and evening performances and between the dress rehearsal and performance if technical scheduling does not allow for an adequate meal break, which shall be two hours from end of rehearsal/performance to show call. This shall include a fresh mixed green salad with dressing and a hot entrée. For multi-week engagements, Presenter shall provide free access to health club/gymnasium facility and a physical therapist and/or certified masseuse as necessary.

INTERNATIONAL ENGAGEMENTS

When English is not the primary language, a translator fluent in the native language and English along with a full knowledge of theater technical language shall be provided by the Presenter and shall be available to the Company at all times the Company is present in the theater and for scheduled meetings as necessary. The Presenter agrees to provide a separate translator for all public events including activities and performances.

Agreed,

Production Manager
or Company Representative with Authority

Date

For Presenter or Representative with Authority

Date